

# Final Bowser SM64

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

*f*

*op*

Detailed description: This system contains the first five measures of the score. The Clarinet in B $\flat$  1 part (top staff) begins with a rest in measure 1, then plays a melodic line in measures 2 and 4. The Clarinet in B $\flat$  2 part (bottom staff) plays a bass line consisting of half notes and quarter notes. A dynamic marking of *f* is present in measure 1, and *op* is marked in measure 1. A slur spans across measures 1-5 under the Clarinet 2 part.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Detailed description: This system contains measures 6-8. The B $\flat$  Cl. 1 part (top staff) has a rest in measure 6, then plays a melodic line in measures 7 and 8. The B $\flat$  Cl. 2 part (bottom staff) plays a bass line. A slur spans across measures 6-8 under the B $\flat$  Cl. 2 part.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Detailed description: This system contains measures 9-10. The B $\flat$  Cl. 1 part (top staff) plays a continuous melodic line with eighth notes. The B $\flat$  Cl. 2 part (bottom staff) plays a bass line with quarter notes.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Detailed description: This system contains measures 11-12. The B $\flat$  Cl. 1 part (top staff) plays a melodic line with eighth notes. The B $\flat$  Cl. 2 part (bottom staff) plays a bass line with quarter notes.

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13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

15

B $\flat$  Cl. 1

B $\flat$  Cl. 2

18

B $\flat$  Cl. 1

B $\flat$  Cl. 2

20

B $\flat$  Cl. 1

B $\flat$  Cl. 2

22

B $\flat$  Cl. 1

B $\flat$  Cl. 2

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

26

B $\flat$  Cl. 1

B $\flat$  Cl. 2

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2